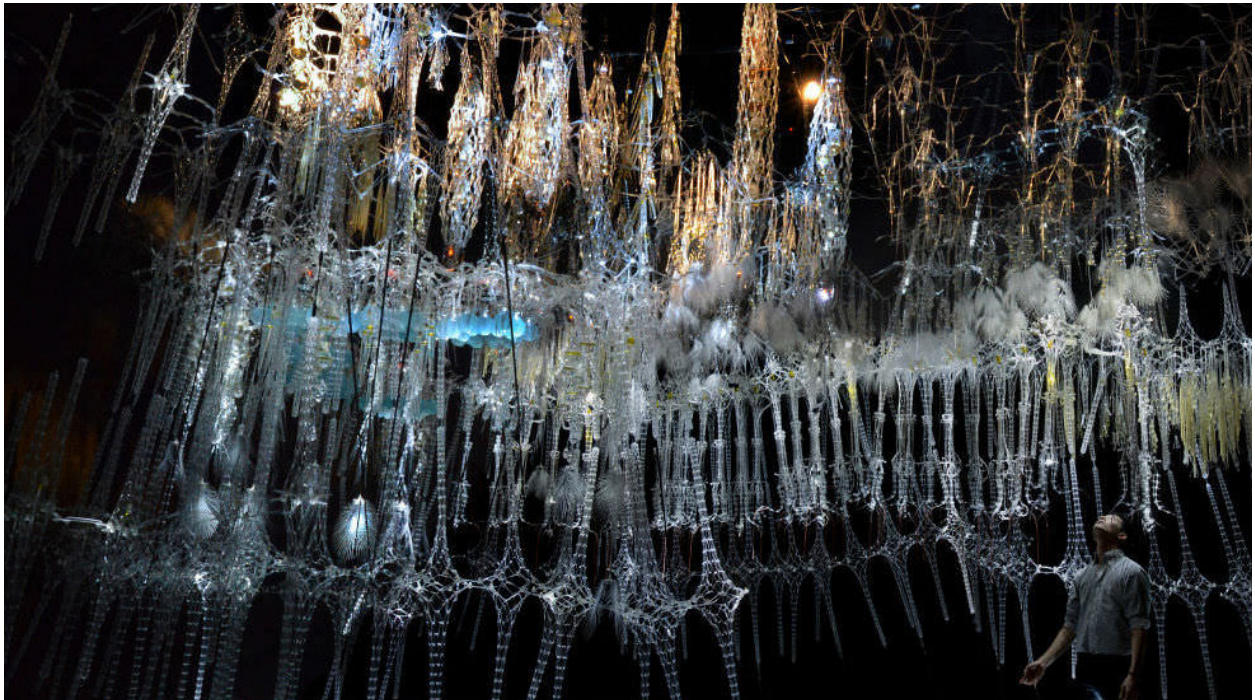


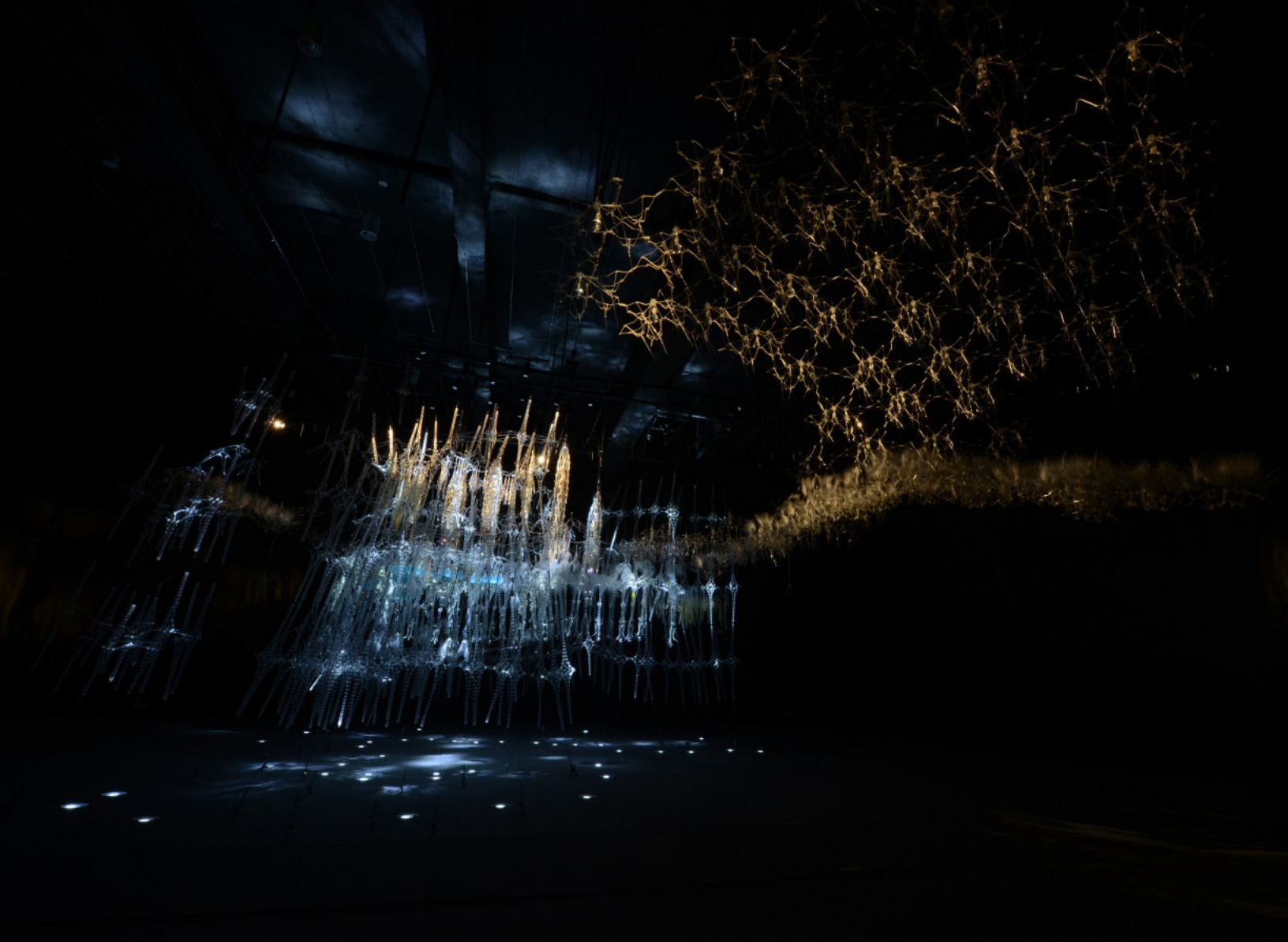
## EPIPHYTE CHAMBER

MUSEUM OF MODERN AND CONTEMPORARY ART  
SEOUL, KOREA - 2013

Philip Beesley  
Living Architecture Systems Group



I Epiphyte Chamber, installation view.  
Museum of Modern and Contemporary  
Art, Seoul, Korea - 2013.



2 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.

## INTRODUCTION

*Epiphyte Chamber* is envisioned as an archipelago of interconnected halo-like masses that mimic human sensations through subtle, coordinated movements. Across each floating island, densely interwoven structures and delicate canopies made of thousands of lightweight digitally-fabricated components are drawn together in nearly-synchronized breathing and whispers. Audiences walk into highly sensual, intimate sculptural spaces that support small clusters of activity interlinking into larger gathering areas. This experimental new work explores intersections between media art, interactive distributed mechatronics and synthetic biology.

*Epiphyte Chamber* is part of the inaugural Aleph Exhibition at the Museum of Modern and Contemporary Art in Seoul, Korea. The Aleph Exhibition opens the gate for creativity and magnifies the minute. The contents of the exhibit illustrate the various complexifying effects that exist anywhere from microorganism to galaxies as can be found through observing stars in the sky or observing symbiotic relationships among objects. The exhibition illustrates how a minute change can lead to drastic variations in the future.

## EXHIBITION CREDITS

### EPIPHYTE CHAMBER

Philip Beesley  
Martin Correa  
Jonathan Gotfryd  
Andrea Ling

### PBAI STUDIO

Sue Balint  
Matthew Chan  
Vikrant Dasoar  
Faisal Kubba  
Salvador Miranda  
Connor O'Grady  
Anne Paxton  
Eva Pianezzola  
Sheida Shahi  
May Wu  
Mingyi Zhou

### COLLABORATORS

Rachel Armstrong  
Brandon Dehart  
Rob Gorbet

### PRODUCTION (TORONTO)

Parantap Bhatt  
Jessica Carroll  
Gelene Celis  
Rayana Hossain  
Nada Kawar  
Yonghan Kim  
Pedro Lima  
Parham Rahimi  
Kearon Roy Taylor

### PRODUCTION (SEOUL)

Cheon Hari  
Hanjun Jo  
Boram Kim  
Yonghan Kim  
Taehyung (Richard) Kim  
Hyeon Min Lee  
Gyoung Hun Park  
Sudam Park  
Nuri Shin

### SPONSORS

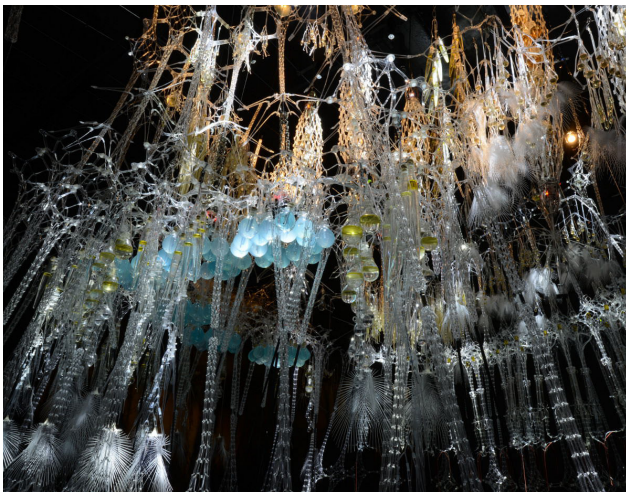
Social Sciences and Humanities Research Council of Canada  
Natural Sciences and Engineering Research Council of Canada  
Waterloo Architecture  
Ontario Arts Council



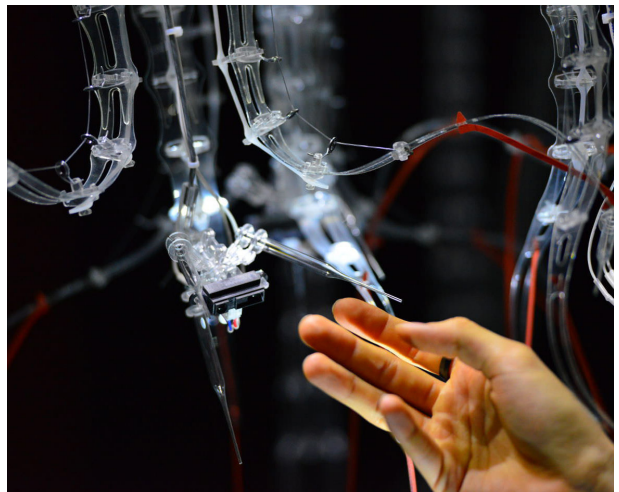
3 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



4 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



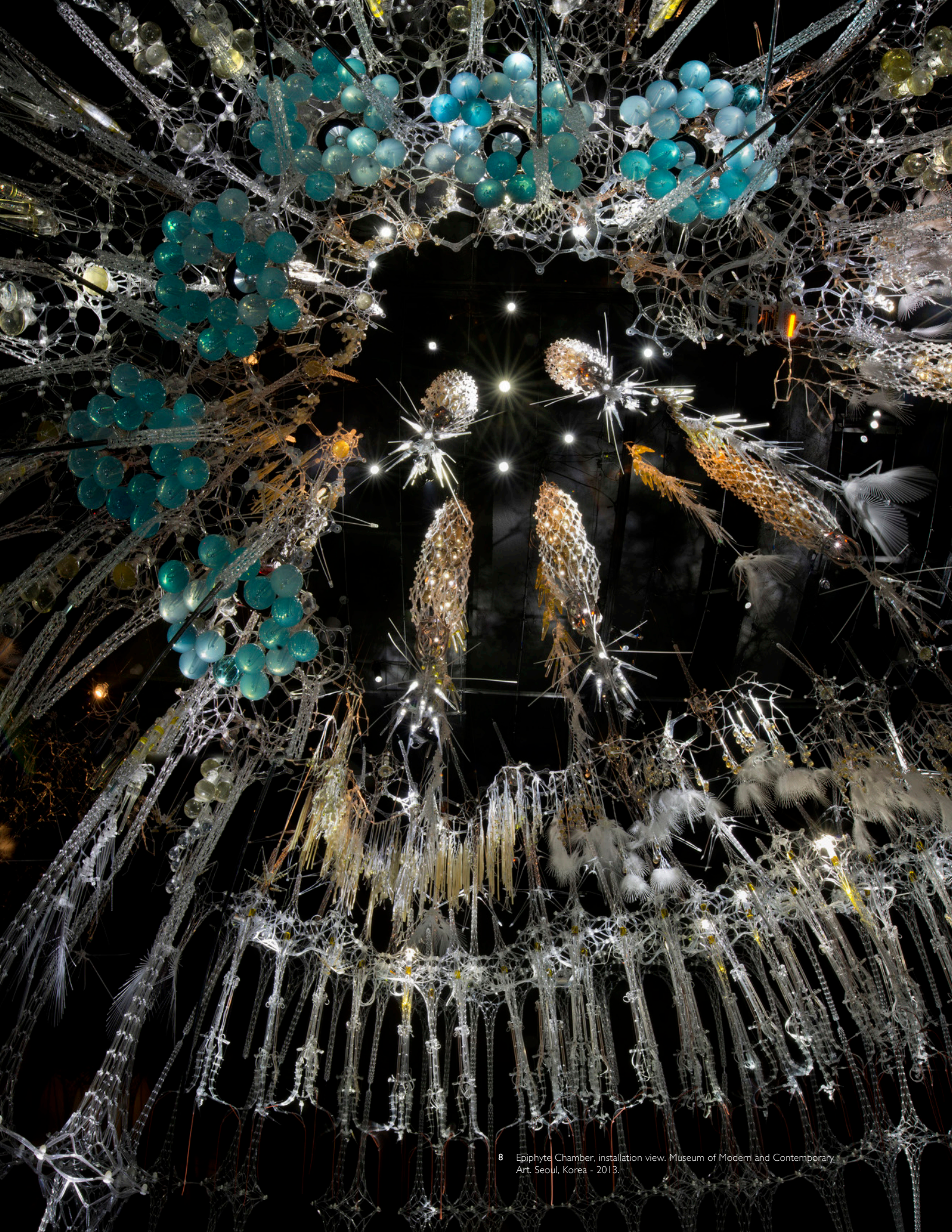
5 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



6 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



7 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



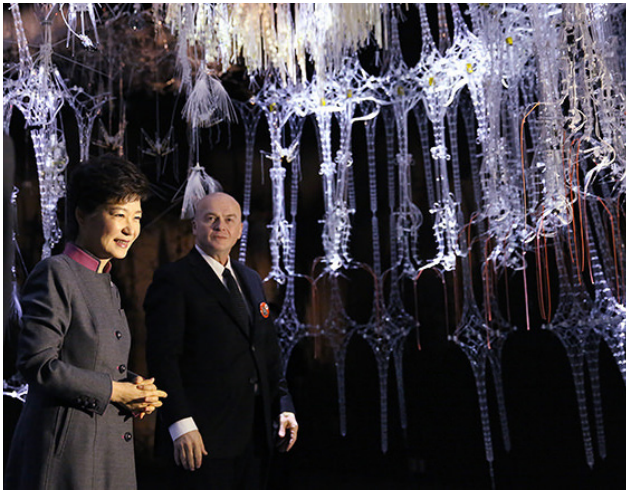
8 Epiphyte Chamber, installation view, Museum of Modern and Contemporary Art, Seoul, Korea - 2013.



9 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



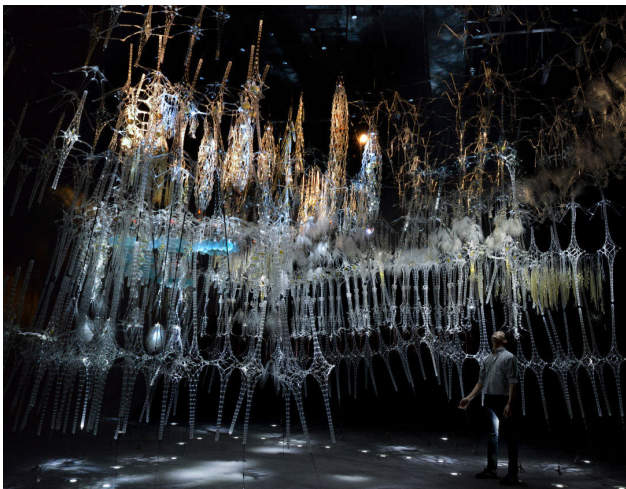
10 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



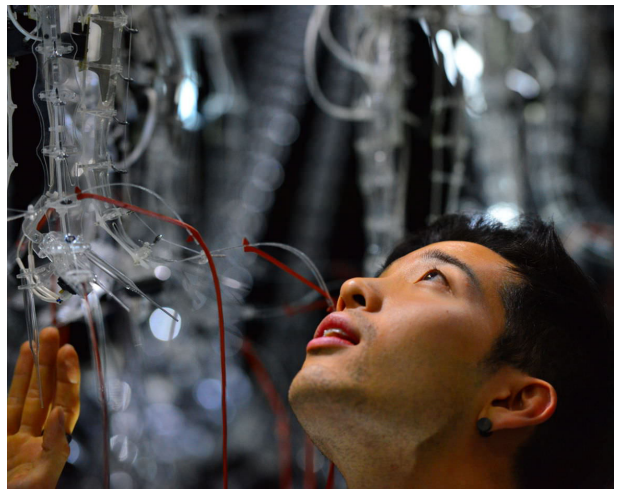
11 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



12 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



13 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.



14 Epiphyte Chamber, installation view. Museum of Modern and Contemporary Art. Seoul, Korea - 2013.

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