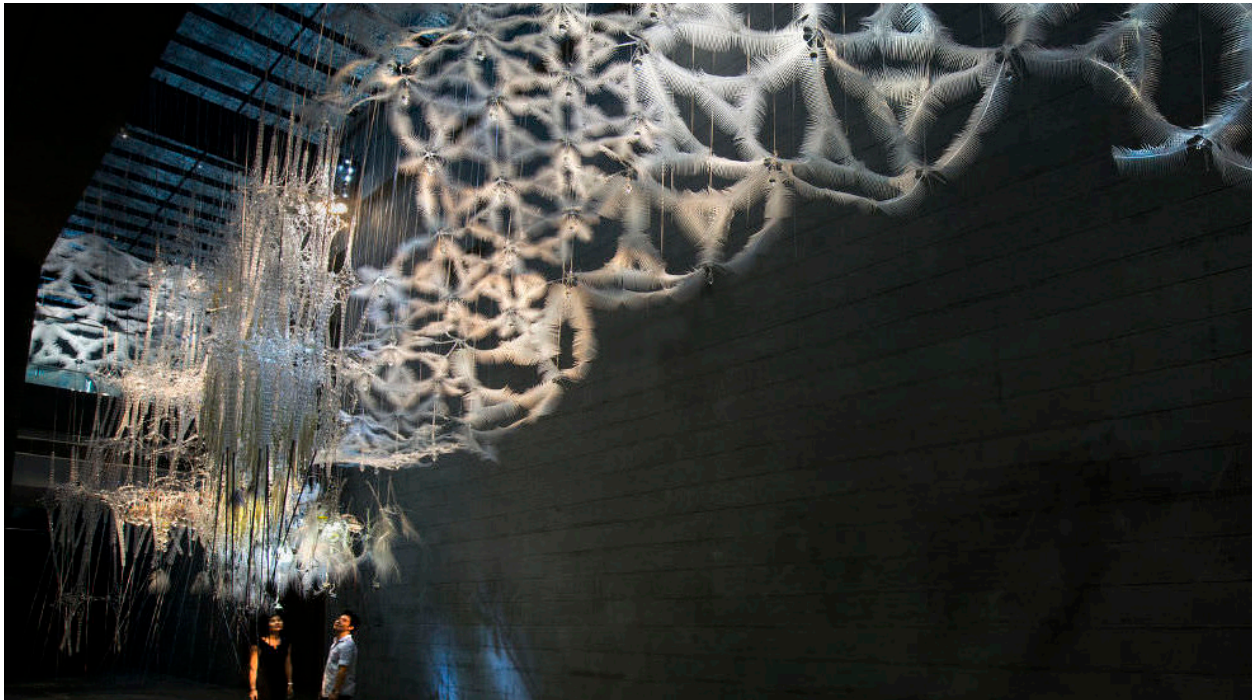


## EPIPHYTE SPRING

HANGZHOU TRIENNIAL OF FIBER ART  
HANGZHOU, CHINA / SEPT 21 - NOV 20, 2013

Philip Beesley  
Living Architecture Systems Group



I Epiphyte Spring - Hangzhou, China - 2013



2 Epiphyte Spring - Hangzhou, China - 2013

## INTRODUCTION

*Epiphyte Spring* pursues a work founded in intimacy and touch. This works in quiet ways, setting out ghost-like crystalline forms following diagrids and textile forms in order to make lightweight, resonant scaffolds. Networks of simple computational devices and sensors allow viewers to be tracked, offering small increments of gentle muscular movements that register our own presence, rippling back to us, starting to offer a sense of breathing, ambient architecture. The structures of this space offer clutching, and pulling, imparting a fertile turbulence.

## EXHIBITION CREDITS

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3 Epiphyte Spring - Hangzhou, China - 2013



4 Epiphyte Spring - Hangzhou, China - 2013



5 Epiphyte Spring - Hangzhou, China - 2013



6 Epiphyte Spring - Hangzhou, China - 2013



7 Epiphyte Spring - Hangzhou, China - 2013



8 Epiphyte Spring - Hangzhou, China - 2013





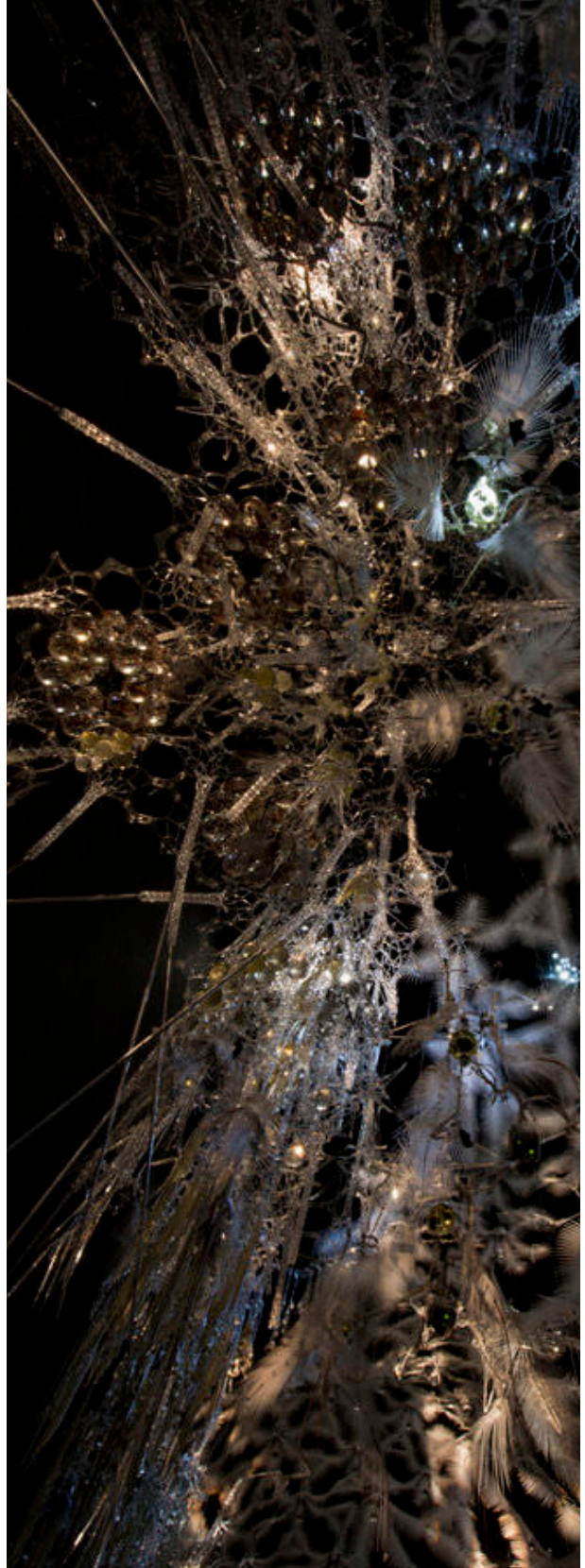
10 Epiphyte Spring - Hangzhou, China - 2013



11 Epiphyte Spring - Hangzhou, China - 2013



12 Epiphyte Spring - Hangzhou, China - 2013



13 Epiphyte Spring - Hangzhou, China - 2013



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