

PROTOCELL CLOUD

DIGITAL ART FESTIVAL, SONGSHAN CULTURAL & CREATIVE PARK
TAIPEI, TAIWAN - 2012

Philip Beesley

Living Architecture Systems Group



I ProtoCell Cloud - Taipei, Taiwan - 2012.

First edition

Published by Philip Beesley

© Philip Beesley 2016

All rights reserved. No part of this catalogue may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Every reasonable attempt has been made to identify owners of copyright. Errors or omissions would be corrected in subsequent editions.

Library and Archives Canada Cataloguing in Publication

Beesley, Philip, 1956-, artist, sculptor

Protocell cloud : Digital Art Festival, Songshan Cultural
& Creative Park, Taipei, Taiwan - 2012 / Philip Beesley (Living
Architecture Systems Group).

Exhibition catalogue.

Includes bibliographical references.

Electronic monograph in PDF format.

ISBN 978-1-926724-89-8 (pdf)

I. Beesley, Philip, 1956- --Exhibitions. I. Title.

NA749.B434A4 2016r

709.2

C2016-902214-5

Publication Design and Production Philip Beesley Architect Inc.

This publication is set in Gill Sans

DOI 10.21312/978-1-926724-89-8

This publication is available for download at: http://www.philipbeesleyarchitect.com/sculptures/1216_Protocell_Cloud/Protocell-Cloud-PDF-Article.pdf



2 ProtoCell Cloud - Taipei, Taiwan - 2012.

INTRODUCTION

Beesley presented *ProtoCell Cloud* for the 7th Digital Art Festival Taipei. Curated under the theme "Artificial Nature," this year's exhibition investigated works of digital media technology that extend our conception of the living world and blur the border between the natural and the unnatural.

The festival was hosted by the Digital Art Centre at the Songshan Cultural and Creative Park in Taipei. The Digital Art Centre is recognized as a hub of the emerging digital content industry and culture in Asia. Beesley was present for opening weekend and media events at the festival, and also participated in a documentary about the work of artists presenting at the festival. Beesley also delivered a public artist talk entitled 'Near-Living Space' during his visit.

EXHIBITION CREDITS

ARTIST

Philip Beesley
Project Team
Andrea Ling
Martin Correa

PBAI STUDIO TEAM

Sue Balint
Eric Bury
Brandon DeHart
Jonathan Tyrrell
Anne Paxton
Mingyi Zhou

PRODUCTION (TORONTO)

Maria Di Tommassi
Josh Guthrie
Janet Lai
Michelle Lawrence
Sydney Morrison
Sarah Stephens
David Velasquez
Tyler Weston
William Yam

PRODUCTION (TAIPEI)

Chiao Yun Lo
Chao Heng Yang
Wei Wei Huang
Hsin Ju Lin
Borhan Lin
Chih Chieh Chen
Hoi Ying Li
Zoi Ku

SPONSORS

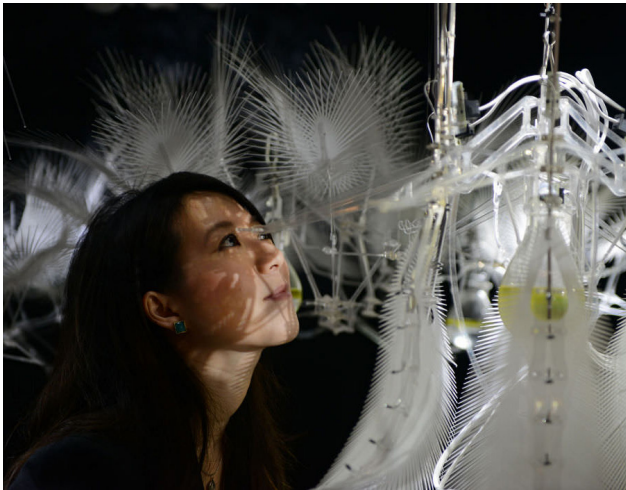
Waterloo Architecture
Social Sciences and Humanities Research Council of Canada
Natural Sciences and Engineering Research Council of Canada
Canada Council for the Arts
Ontario Arts Council
Toronto Arts Council



3 Protozell Cloud - Taipei, Taiwan - 2012.



4 Protozell Cloud - Taipei, Taiwan - 2012.



5 Protozell Cloud - Taipei, Taiwan - 2012.



6 Protozell Cloud - Taipei, Taiwan - 2012.



7 Protozell Cloud - Taipei, Taiwan - 2012.



8 Protozell Cloud - Taipei, Taiwan - 2012.



REFERENCES

For Further Reading:

Beesley, Philip. *Sibyl: Projects 2010-2012*. Toronto: Riverside Architectural Press, 2012. Print.

Beesley, Philip, and Jonathan Tyrell. "Transitional fields: Empathy and Affinity." *All Our Relations*. Eds. Gerald McMaster and Catherine de Zegher. Sydney: The 18th Biennale of Sydney, 2012. Print. 379-381.

Beesley, Philip. "Feeling Matter: Empathy & Affinity in the Hylozoic Series." *Meta.Morf A Matter of Feeling*. Ed. Espen Gangvik. Trondheim: TEKS Publishing, 2012. Print.

Beesley, Philip, ed. *Living Cities: Vision and Method*. Cambridge: Resource Positive Architecture and Waterloo Architecture, 2011. Print.

Schwartzman, Madeline. *See yourself sensing: redefining human perception*. London: Black Dog Publishing, 2011. 62.