

EPIPHYTE GROVE

META.MORF BIENNALE FOR ART & TECHNOLOGY
TRONDHEIM, NORWAY - 2012

Philip Beesley
Living Architecture Systems Group



I Epiphyte Grove, Trondheim, Norway - 2012

First edition

Published by Philip Beesley

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Library and Archives Canada Cataloguing in Publication

Beesley, Philip, 1956-, artist, sculptor

Epiphyte grove : Meta.Morf Biennale for Art & Technology,
Trondheim, Norway - 2012 / Philip Beesley (Living Architecture
Systems Group).

Exhibition catalogue.

Includes bibliographical references.

Electronic monograph in PDF format.

ISBN 978-1-926724-80-5 (pdf)

I. Beesley, Philip, 1956- --Exhibitions. I. Title.

NA749.B434A4 2016e

709.2

C2016-902205-6

Publication Design and Production Philip Beesley Architect Inc.

This publication is set in Gill Sans

DOI 10.21312/978-1-926724-80-5

This publication is available for download at: http://www.philipbeesleyarchitect.com/sculptures/1208_Epiphyte-Grove/Epiphyte-Grove-PDF-Article.pdf



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INTRODUCTION

The second edition of Norway's most extensive biennial for art and technology, Meta.Morf, was hosted by TEKS (Trondheim Elektroniske Kunstsenter) between September 27 and October 28, 2012. Subtitled 'A Matter of Feeling', the festival's co-Artistic Directors Alex Adriaansens and Espen Gangvik assembled an exhibition of international art and design projects that characterized an affinity with life forms of both a technological and natural character.

Epiphyte Grove was presented as part of Meta.Morf2012. Beesley was present in Trondheim for the festival's opening events, including a conference for which he participated on the panel entitled 'Inconstant Context'. The conference was moderated and curated by Beesley's frequent collaborator, Dr. Rachel Armstrong.^β

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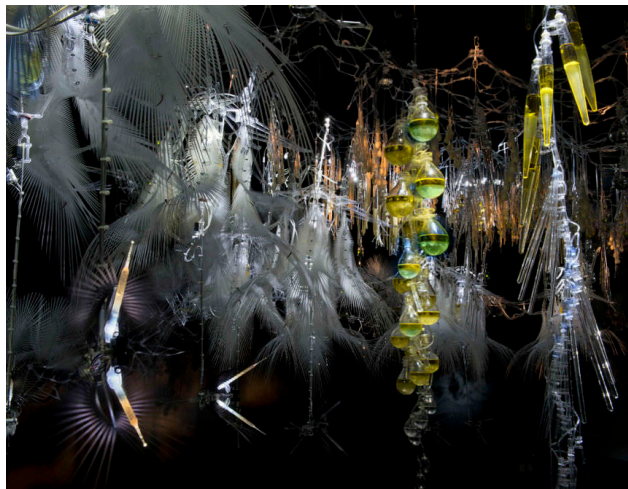
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