

## **HYLOZOIC SERIES: VESICA**

THE CITY GALLERY  
WELLINGTON, NEW ZEALAND - 2012

**Philip Beesley**  
Living Architecture Systems Group



I Hylozoic Series: Vesica. City Gallery,  
Wellington, New Zealand - 2012

First edition

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## INTRODUCTION

Vesica refers to the medieval art tradition of circumscribing holy figures within a luminous aura or halo. Channelling this evocation of an enriched, fertile immersion, this iteration of the *Hylozoic Series* invited viewers into a nurturing space of expanding and dissolving boundaries. In sacred geometry, the term 'vesica' also refers to the intersecting zone within two overlapping circles; a transitional space symbolically located between Heaven and Earth. Within this indefinite state, individual bodies may become entwined within a complex system.

The City Gallery's presentation of *Vesica* aligned strongly with the City of Wellington's 2040 initiative, which addresses fundamental questions of future living and city making in the 21st century. During *Vesica*'s presentation period, Philip Beesley visited New Zealand to deliver the keynote address at the 7th annual 'DeSForM (Design Semantics Form and Movement) Conference: Meaning Matter Making', hosted by the VUW School of Design. DeSForM 2012 celebrated and explored recent developments within New Zealand's emerging digital creative sector.

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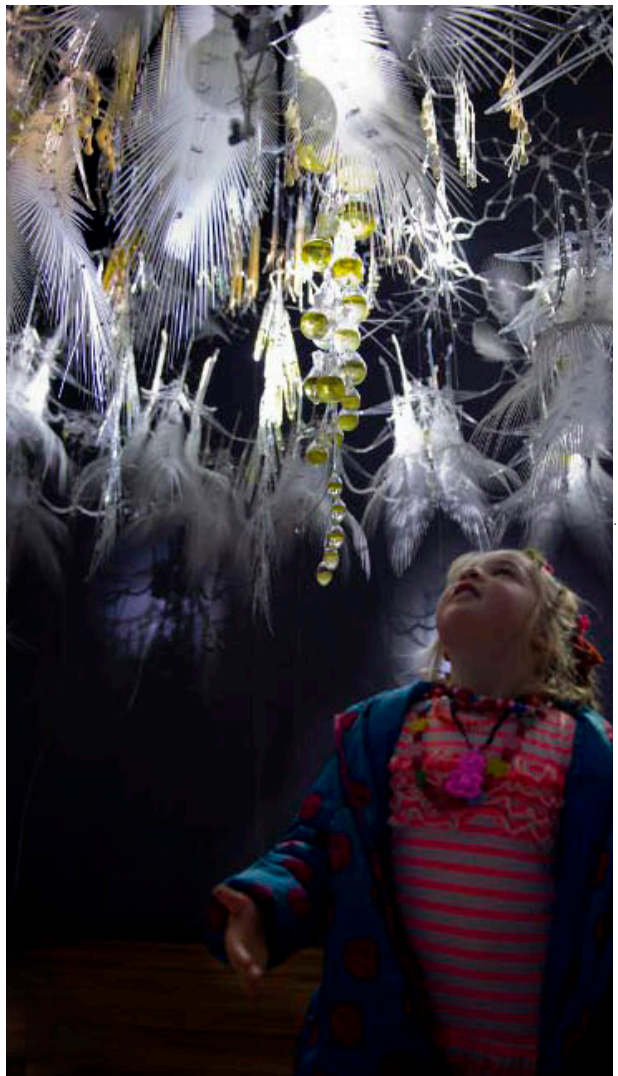
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