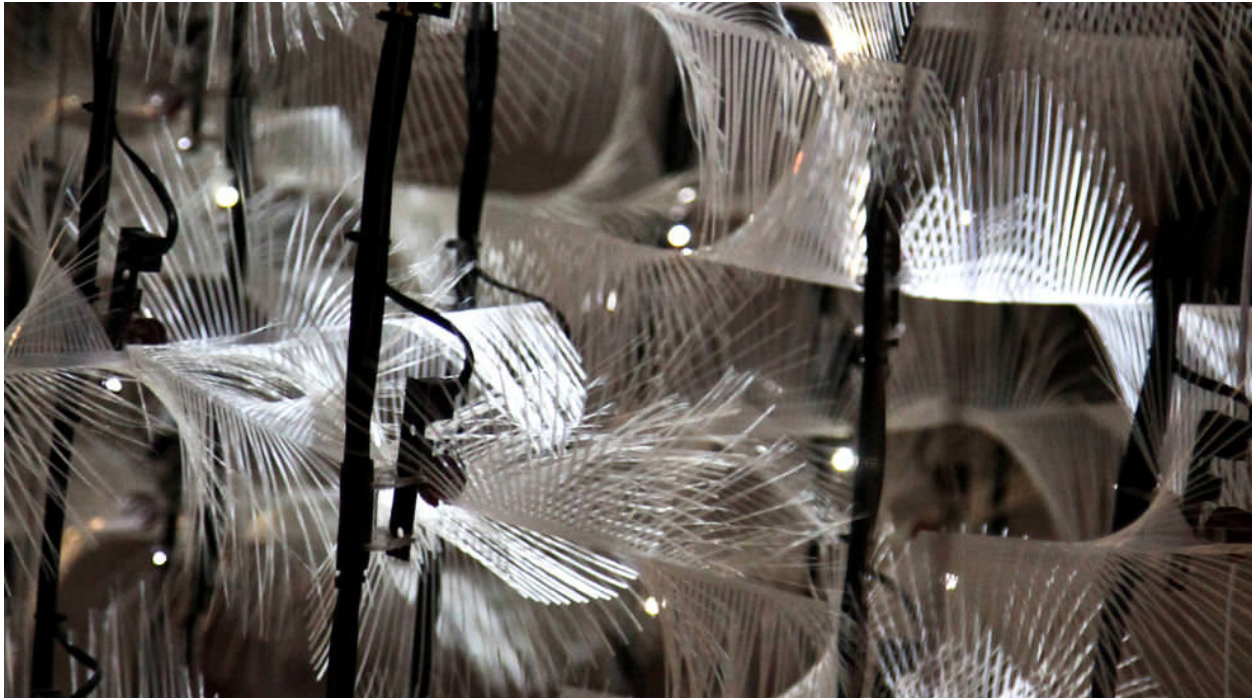


AURORA

SCOTIABANK NUIT BLANCHE, ROYAL CONSERVATORY OF MUSIC
TORONTO, CANADA - 2010

Philip Beesley

Living Architecture Systems Group



I Aurora - Toronto, Ontario - 2010.

First edition

Published by Philip Beesley

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2 Aurora - Toronto, Ontario - 2010.
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INTRODUCTION

On October 2, 2010, just one month after the opening of *Hylozoic Ground* in Venice, PBAI mounted *Aurora*, a feature piece for Scotiabank Nuit Blanche at the Royal Conservatory of Music in Toronto.

The work consisted of over 3000 'cells', each comprised of an LED coupled to a trembling feather-like element that was actuated using cellular phone vibrating motors. These elements were suspended in a massive, 40' tall 'light-curtain' suspended above head height that played out complex algorithms with emergent behaviors across the 3000 unit cell matrix. *Aurora* was met with overwhelmingly positive response, garnering the People's Choice Award for 2010.

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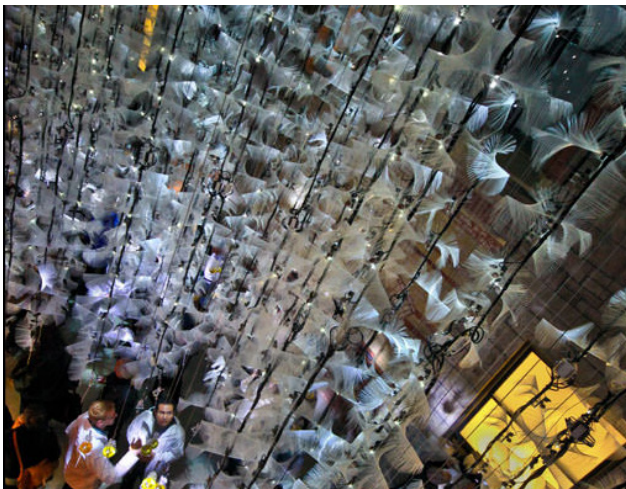
3 Aurora - Toronto, Ontario - 2010. Photo: HyperSapiens.



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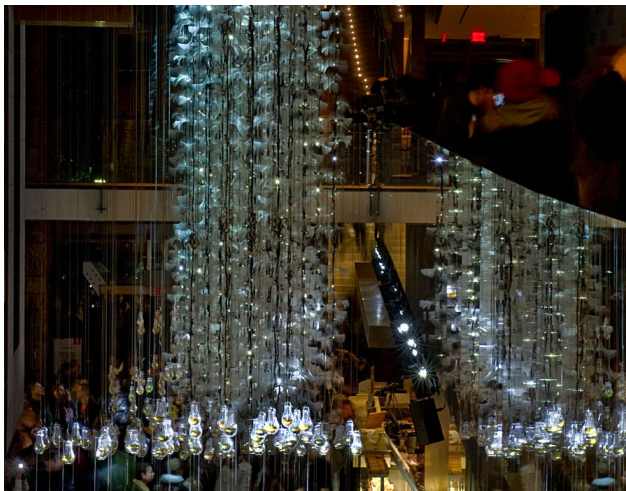




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