

HYLOZOIC GROUND COLLABORATION

DESIGN AT RIVERSIDE GALLERY, CAMBRIDGE GALLERIES
CAMBRIDGE, CANADA - 2011

Philip Beesley

Living Architecture Systems Group



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INTRODUCTION

The *Hylozoic Ground Collaboration* is a retrospective exhibition that documents the evolving development of Philip Beesley and collaborators' diverse body of work. The show was on view to the public from August 18 - October 19, 2011 at the Design at Riverside Gallery in Cambridge, Ontario.

Curator's Statement - Esther Shipman:

"The Hylozoic Ground Collaboration demonstrates how a theoretical idea, propelled forward through ground breaking research, can lead to a new branch of contemporary architecture. It charts the fifteen year, multi-continent journey of Waterloo Architecture's 'Hylozoic Series' that culminated in the Canadian entry to the 12th Venice Biennale of Architecture in 2010.

This exceptional body of work weaves together next-generation architecture, mechatronics, artificial life science, and art. The project includes the collective of designers within Philip Beesley's studio, primary collaborators such as Robert Gorbet and Rachel Armstrong, and legions of dedicated students and volunteer teams.

This exhibition is a behind-the-scenes look at the sketch books, prototypes, drawings, and experiments that comprise the evolving project—a window into the intense research, constant discussion, and countless hours of collective labour."

EXHIBITION CREDITS

SPONSORS

Ontario Arts Council

Canada Council for the Arts

Cambridge Galleries Design at Riverside

Waterloo Architecture



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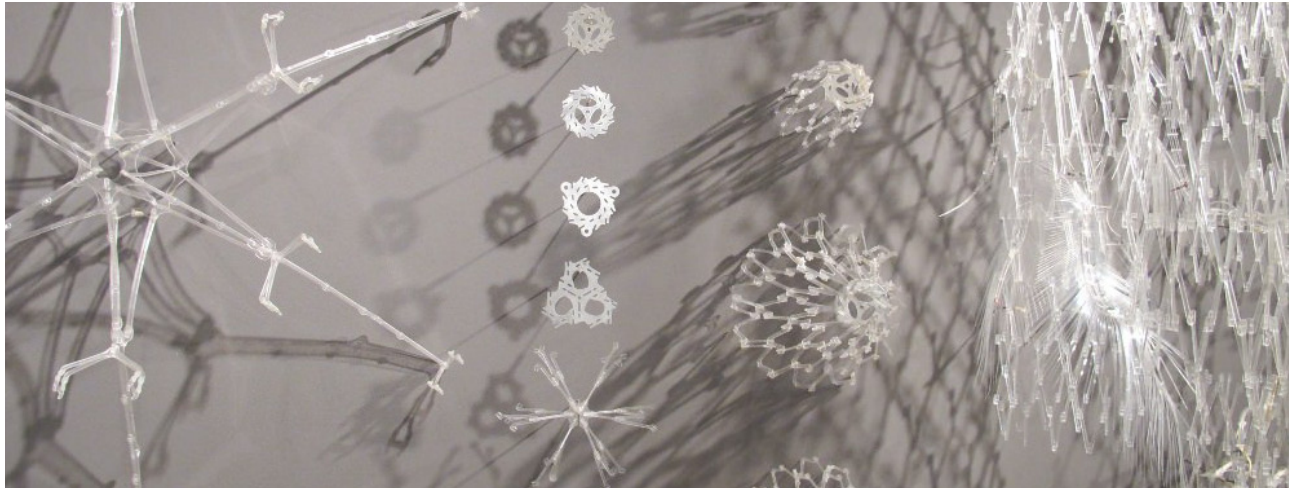
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